Essay Proposal Guidelines

Due at conferences with Kendell, week of 10/13

I am considering your micro-writing essays to be like brainstorms for your longer, capstone essay. Look back through all of your micro-writings. Which of these would you like to keep working on? Where is expansion and elaboration possible?

Come to our conference with a 1 paragraph proposal that tells me:
1. Which question you will work on for the final paper
2. How do you plan to expand it?
3. Which authors will you draw on and how?
4. Let “academic” be your audience. Tell me how you’d like to position yourself as the writer of this piece. Will you try to remain an outside observer, absent from the piece? Will you include a personal story?

Questions? Concerns? Email me.